

## 1991, AP English Literature

### MULTIPLE CHOICE

Directions: This section consists of selections from literary works and questions on their content, form, and style. After reading each passage or poem, choose the best answer to each question and fill in the corresponding oval on the answer sheet.

Note: Pay particular attention to the requirement of questions that contain the words NOT, LEAST, or EXCEPT.

Questions 1-9. Read the following poem carefully before you choose your answers.

#### Lady with a Falcon

*Flemish tapestry, fifteenth century*

Gentleness and starvation tame  
The falcon to this lady's wrist.  
Natural flight hooded from blame  
By what ironic fate or twist?

*Line*

(5) For now the hunched bird's contained flight  
Pounces upon her inward air,  
To plunder that mysterious night  
Of poems blooded as the hare.

(10) Heavy becomes the lady's hand,  
And heavy bends the gentle head  
Over her hunched and brooding bird  
Until it is she who seems hooded.

(15) Lady, your falcon is a peril.  
Is starved, is mastered, but not kind.  
The bird who sits your hand so gentle,  
The captured hunter hunts your mind.

Better to starve the senseless wind  
Than wrist a falcon's stop and start:  
The bolt of flight you thought to bend  
Plummets into your inmost heart.

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1. The speaker implies that the lady is
  - A) dismayed by the outward appearance of the falcon
  - B) unaware of the falcon's prowess as a hunter
  - C) enchanted by the falcon's gracefulness
  - D) troubled by the falcon's loss of liberty
  - E) enlightened by seeing the falcon as a symbol
  
2. The speaker implies that there is a similarity between the
  - A) gentleness of the lady and the ferocity of the falcon
  - B) intention of the lady and that of the speaker
  - C) situation of the falcon and that of the lady
  - D) falcon's talon and the lady's wrist
  - E) lady as hunter and the hare as quarry
  
3. An example of the literary device of apostrophe is found in line
  - A) 1
  - B) 3
  - C) 6
  - D) 11
  - E) 13
  
4. In line 16, "The captured hunter" refers to the
  - A) lady
  - B) lady's lover
  - C) falcon
  - D) poet
  - E) prey
  
5. Which of the following is an irony presented in the poem?
  - A) The falcon, apparently under control, is a threat to the lady.
  - B) The lady, once in awe of the falcon, has learned to impose her will on it.
  - C) The speaker, able to understand the position of the falcon, cannot comprehend that of the lady.
  - D) The falcon, once a powerful hunter, has now become a prey.
  - E) The lady, through her mastery of the falcon, has gained the ability to control her own thoughts.
  
6. A major rhetorical shift in the poem occurs in line
  - A) 5
  - B) 11
  - C) 13
  - D) 15
  - E) 17

7. Which of the following lines is closest in meaning to lines 6 and 20 ?
- A) Line 5
  - B) Line 8
  - C) Line 12
  - D) Line 16
  - E) Line 18
8. The final stanza of the poem primarily expresses the speaker's
- A) wish
  - B) plea
  - C) anticipation
  - D) admonition
  - E) ultimatum
9. The basic meter of the poem is
- A) dimeter
  - B) trimeter
  - C) tetrameter
  - D) pentameter
  - E) hexameter